

CIE STORYTELLER

Qui m'aime me suive
(Whoever loves me, follow me)

This play received the Dance Writing Award 2020 from
Association Beaumarchais-SACD



Artistic direction
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INTENTION NOTE

“Does that mean that these young people only know one world with the Internet? »

From this candid observation then arises the concern, fed by my refractory instinct to technology, often revealing the darkest part of human nature.

How will these children and teenagers grow up, where all the "dramas" of their age are amplified by the prism of social networks? How to build oneself in a world that stages identity? A world where we see more than we live?

It would have been too easy to be only alarmist, too unsatisfying to be defeatist.

“I only exist to the extent that I exist for others [...]” wrote the existentialist philosopher Emmanuel Mounier, an adage that sums up social networks well.

But this philosophical current went beyond the simple definition of the self through the eyes of the other. This underlined the individual responsibility of our actions and words since they define us.

Social media is what we make of it. Thus, they can regain their function as a communication tool to generate links and reach the conclusion of Emmanuel Mounier's thought: "I only exist insofar as I exist for others, at the limit: to be, it is to love".

So I wanted to provoke dialogue, trying to transform my fears into open questions. Create a benevolent mirror for the different generations jostled by this new mode of communication to offer a moment of sharing, which is not a click. Meeting around what helps to define us to rethink our motivations. And who knows, maybe our responsibilities...

Amélie Jousseume



TECHNICAL RIDER

- **Duration:** 23 mins
- **Audience :** From 6 years old, 350 people seated, 200 people standing
- **Orientation :** 120° face clearance

- **Touring :** Van 7 CV from Vannes (Brittany), France for 2 or 3 people

- **Ground space :**

Flat surface required, without tilt (no stones or tilt over a space of 2m depth by 3m minimum width), to allow the feet of the structure to adhere to the ground.

No anchoring to the ground (weighted self-supporting structure) but exposure to the wind must be weak.

Depending on the floor covering, the host structure will have to provide a dance floor or a lino (6m by 8m). **The company can provide its dance floor (6m by 10m) if necessary.**

- **Minimum space dimensions :**

- Height: 4m50
- Width: 8m
- Depth: 6m

- **Scenography dimensions :**

- Height: 3m20
- Width: 3m50
- Depth (with feet): 1m70
- Weight: 150kg

- **Build up and build off : (4h minimum before the performance)**

Number of people : 1 artist + 1 company technician

+ 1 stage manager

+ 1 roadie as reinforcement at the end of build up and beginning of build off for the tilting of the structure and fixing of the feet.

Total set up time : **3h**

Total set off time : **1h30**

- **Sound system:**

The host structure must provide an electrical supply and a system of stereo music broadcasting (mini-jack connection for WAV file that can be played from the company computer).

The company can provide the sound system if necessary.

- **Lights** (the company does not have lights) :

The play can perform by daylight, static lights or with a lights creation (theater only).

CASTING



Amélie Jousseaume started dancing at the age of 5 with Modern' Jazz. It was as a teenager that she was introduced to hip-hop dances.

She took her first steps as a professional with Les Echos-Liés in 2011.

She then joined the Cie Käfig / Mourad Merzouki with the show "Pixel", from its creation in 2013 until the end of 2018.

She also collaborates with the Danish company Next Zone/Lene Boel, alongside French companies such as 6ème Dimension/Séverine Bidaud, Cie John Degois and the contemporary company Etant Donn  /J. Ferron-F. Unger, for whom she will perform in several of their plays.

In 2022, she dances for the circus company on giant structure, Bivouac, on the street creation "Lemniscate".



After being introduced to acrobatics, she began practicing aerial silks and the rope in 2018 before discovering the flying pole in 2019.

Choreographer in 2015, then from 2018 to today for a private leisure venue, where she creates around twenty shows, leading teams of dancers, circus performers, actors and professional singers, she develops her skills in management and technical direction while she is refining her choreographic writing and her staging methods.

Serge Calvier - scenography

Specialist in the design of circus structures, he brings his engineering knowledge and his construction know-how to perfect the prototype of the "hashtag" imagined by Am  lie Jousseaume and built by Jean-Luc Fedou.

THE COMPANY

Founded in 2018 on the initiative of the choreographer Amélie Jousseau, the STORYTELLER Company aims to create shows in various formats, with hip-hop and circus as languages, in a contemporary writing.

Amélie wishes to bring hip-hop dance to meet different disciplines and mediums, to allow the development of themes and ideas aimed at exploring universality: from our sphere of individual intimacy to the infinity of the cosmos, the body plays material constraints to question the immaterial.

Her key words are virtuosity, whether demonstrative or minimalist, and poetry, combining conceptual images, letting go and often humor.

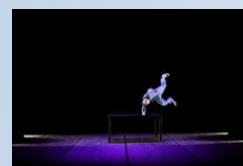
Onirism and prowess of the body therefore serve the ambition of the company with the evocative name: telling stories to understand ours.

CREATION 2021

« A l'amo(u)rt »

« Qui m'aime me suit » associates with 1 other hip-hop solo to offer a shared set on stage.

« A l'amo(u)rt » by Giovanni Leocadie



CREATION 2024

« Un Petit Prince »

Young Audience piece for 3 performers, hip-hop and circus, adapted from the book of Saint Exupéry



PICTURES FROM THE SHOW

