

Hop!

The show that makes broomsticks sing, bins dance and the audience laugh.

Four road sweepers are simply streets ahead, brushing away the boredom of the daily routine in a magical mêlée of broomsticks wielded against a pulsating background of clacking binlids, street-funk rhythm, choreographed gymnastics and high-quality recycled vox humanas scrap.

Couched in the international language of dance, music, pantomime, clownery and poetry.

Here's a presentation to delight young and old alike, soliciting sidewalk, smiles and teasing out every passer's-by hidden desire to laugh, dream and (why not) hip Hop!.





45min / 4 performers

Ideal capacity: between 100 and 500 people (less or more is also possible) Can be performed outside or in mulipurpose venues Non-speaking show

For young and adult audience

Minimal technical needs



Teaser: https://youtu.be/YrbbAJPmsXU

Since 2011 we performed Hop! more than 800 times in France and all over the world.

Svolenia (Ana Desetnica festival: Ljubjana, Sostanj, Kranj, Sezana), Sweden (Malmofest and Stockoff), Netherlands (Kunsten Op Straat festival), Luxembourg (Beckerich), Taiwan (Taipei Summer festival), Womads festivals in Australia and New Zeland, Belgium (La Ville Ailée festival; mairie d'Anvers), Switzerland (La chaux de fonds, Ascona festival, Tarmac festival à Renens, mairie de Nyon), Lithuania (Vilnius culture night festival), Spain (Esbaiola't festival), Italy (Venise Carnival, Milano clown festival).



Awarded
"Outstanding street performance act"
Stock-Off festival 2013.
http://www.fracassede12.fr/?p=1395



"Fracasse de 12 spares us the silly and easy criticism of city council employees. Hop! bets on the strength of the interpretation and the humor of the situation, in which the public is sometimes complicit."

Télérama; **June 2017**





然而民度場的「兒童藝術製圖」、根據455毫文符表的「動場其塊製圖」具際 ※は雷等・成数文庫等・元度小用互的心差・

新北市私立明新兒童發展中心。藉此進區更多的心管障礙兒童

·见意我展中心的30名小规范现金额,先到的中15曲度人选管格额转击处方 要使活靈活現,小朋友前隔出部分的數因數

ng法国的打碎的拍别牌。四位演出表利用均极情、交通或、操作等自然形 经现,款打出数码又数数的价值实现单合,提出之中,建础值小朋友上全互的, 此些特本的引弯,小朋友对他自动模别,这些对他《参奏》来否则要将军共同

小朋友促到脸面故事能的脸面故有展多数一般隐脉面层得中的绝种互動 **像是自己连续来、数量解的表页的,是在小田片都还没很明心,因此现**由。

國域 新北市夏日秦衛館公益總一小朋友與漢土國際間入五畝会!

"The four actors/dancers/singers of the company Fracasse de 12 are not your ordinary sweepers. With them, garbage cans, shovels and brooms turn into dance partners with slow, languorous and whacky choreographies." Le Maine Libre; July 2012.

"Onomatopoeia, acrobatics, songs, body percussion, beat-box, dances associated with the hijacking of objects and acting are choreographed and staged with brilliance. In the end, a very rhythmic and offbeat comedy, reminiscent of the world of Jacques Tati."

Le Télégramme ; April 2014.

"Garbage cans, plastic cones and a big dose of talent: the four members of Fracasse de 12 need no more than to make their audience scream with laughter. Their inventiveness and good humor will win over all audiences in this crazy broom ballet."

La Montage, festival d'Aurillac, August 2017.













Fracasse de 12 is an international French street theatre company based in Brittany. We produce shows for all the family where music, mime, clown, song and dance are mixed together to create unique moments.

Since 2011, we have toured France and other international venues with the show Hop!. We also perform Party! which portrays a multi-function events company that's offers to support you in the great moments of your life..

Using minimal props, we perform humorous and engaging shows for all audiences in the street, theatre and other public venues.

We want to play theatre for everyone, everywhere and anytime. Public spaces are the place to meet people and to share together times of happiness, community and art.

Contacts:

Tour management : Julien DINAËL +33 603298962 contact@fracassede12.fr

http://www.fracassede12.fr

